



Classification. Class M,
Music: Class Ml,
Literature of Music;
Class Mt, Musical
Instruction - Primary
Source Edition

Oscar George Theodore Sonneck, Library
of Congress. Music Division

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PREFATORY NOTE

It is estimated that on March 31 of the current year the Library of Congress possessed a collection of about 375,000 volumes and pieces of music, 5,000 books and pamphlets of the literature of music, and 6,000 books, pieces, etc., of musical theory and instruction. While the Library of Congress has during the last few years purchased thousands of volumes, the bulk of the collection consists of copyright deposits. As these include many works not needed in research libraries, the Library of Congress finds itself confronted by problems peculiar to itself, in addition to those confronting libraries developed wholly by systematic purchase.

In planning, testing, and perfecting a scheme of classification for use in the Music Division of the Library of Congress this had constantly to be borne in mind. As a matter of course the scheme, at least so far as it concerns music proper, took a form leaning toward the classified catalogues of publishers, and somewhat different from the schemes adopted by the notable American and European libraries. But care was taken to profit by the experience of these. In its present form the scheme embodies many valuable suggestions of the Chief classifier of the Library, Mr. Charles Martel, besides such modifications as he considered necessary in conformity with the arrangement of other classes of books in the Library.

The subdivisions may at first sight appear rather close, or here and there to imply a distinction too fine and perhaps a little troublesome in application; but it seemed wiser to be too minute than too broad, especially as even the collection of books about music is increasing at an exceptional rate. However, book and scheme will clash at times, no matter how expanded or compressed the classification may be. In such cases the conflict may often be settled by a judicious compromise. Where it can not, the scheme will have to be amended, for the minds of authors will ever drift into channels unforeseen by the classifier, and the best scheme will soon become fossil unless adjusted to the uncontrollable current of literature.

To date, this classification has been applied to some seven or eight thousand volumes, etc., illustrating the history and theory of music, and to more than 150,000 volumes and pieces of music.

O. G. SONNECK
Chief, Division of Music

HERBERT PUTNAM
Librarian of Congress
Washington, April 1904

SYNOPSIS.

	M
Miscellaneous collections	1
Monuments, sources, reprints, etc	2
Complete and collected works of individual masters	3-4
Instrumental music.....	5-1450
Miscellaneous collections	5
One instrument	6-175
Several (solo) instruments.....	177-900
Duos.....	177-298
Trios.....	300-385
Quartets.....	400-485
Quintets.....	500-585
Sextets.....	600-685
Septets.....	700
Octets.....	800
Nonets.....	900
Orchestral music	1000-1360
Full orchestra.....	1000-1075
String orchestra	1100-1160
Band.....	1200-1270
Reduced orchestra	1350-1360
Juvenile.....	1380-1420
Dance music. General.....	1450
Vocal music	1495-2199
Miscellaneous collections	1495
Secular vocal music	1497-1998
Dramatic	1500-1526
Choral music, part songs, etc.....	1528-1608
Orchestral acc	1528-1546
Pianoforte acc.....	1547-1577
Unaccompanied.....	1578-1607
Songs for one voice.....	1610-1626
Orchestral acc.....	1610-1618
Pianoforte acc.....	1619-1626
Songs (part and solo), special	1627-1978
National.....	1627-1841
Society songs	1900-1921
Students' songs	1940-1972
Trade, labor, etc., songs	1977-1978
Juvenile secular.....	1990-1998
Sacred vocal music	1999-2199
Oratorios, masses, etc.....	2000-2017
Cantatas, anthems, part songs, etc.....	2018-2099
Orchestral acc.....	2018-2058
Organ or pianoforte acc.....	2060-2078
Unaccompanied.....	2081-2098
Songs for one voice.....	2100-2113
Orchestral acc	2100-2108
Pianoforte or organ acc	2110-2113
Hymn-psalm-choral books.....	2115-2146
Liturgy and ritual.....	2148-2188
Juvenile sacred	2190-2198
Temperance, rescue, mission, etc., songs.....	2198-2199

MUSIC

M

1 Miscellaneous collections. (Vocal and instrumental music with or without literary notes.)

F. i., The Century library of music.

N. B.—The following period arrangement, with proper modifications, to be used whenever convenient and where special numbers have not been provided:

.A1 Before 1700.

.A2 1700-1800.

.A4-Z9 1800-

F. i., Lulli, Armide=M1500.A1L82; Sacchini, Dardanus=M1500.A2S33; Sacchini, Phaeton=M1500.A2S36. But Wagner, Rienzi=M1500.W13R4; Verdi, Aida=M1500.V48A5.

Monuments, sources, reprints, historical publications, etc., other than those classed with subject.

2 General.

F. i., Publikationen der Gesellschaft für musikforschung.

Special.

2.2 Countries. (Alphabetically by name.)

F. i., Denkmäler der tonkunst in Oesterreich=M2.2.A82.

2.4 Kinds and forms. (Alphabetically.)

F. i., Eitner Cantaten des 17. und 18. jahrh.=M2.4.C2E3.

2.6 Instruments. (Alphabetically.)

F. i., Farrenc, Trésor des pianistes=M2.6.P4F3.

2.8 Manuscript facsimiles.

F. i., Early Bodleian music=M2.8.E2.

2.9 Other.

Complete and collected works of individual masters.

3 Complete.

F. i., Breitkopf und Härtel's gesamtangaben.

4 Select.

Instrumental music.

5 Collections^a of miscellaneous instrumental music and for miscellaneous combinations of instruments.

^aThe term "collection" is used throughout for publications in which the single numbers were written (1) by different composers; (2) by one composer, but were selected from several opuses; (3) by one composer, but for various combinations, not limited to any one class.

Instrumental music—Continued.**Special instruments. Solo.****Organ.**

- 6 Miscellaneous collections. (Original compositions and arrangements mixed.)

Original compositions.

- 7 Collections.

Separate works.

- 8 Sonatas, sonatines.

- 9 Suites and kindred cyclical^a combinations.

- 10 Fugues with or without preludes.

- 11 Compositions with titles such as theme and variations, meditation, reverie, morceau, fantaisie, etc.

Arrangements.

- 12 Collections.

- 13 Separate works.

Harmonium.

- 15 Miscellaneous collections.

Original compositions.

- 16 Collections.

- 17 Separate works.

Arrangements.

- 18 Collections.

- 19 Separate works.

Pianoforte. (Two hands. To include keyboard instruments like harpsichord, etc., with the period arrangement as outlined under M1.)

- 20 Miscellaneous collections.

Original compositions.**Collections.**

- 21 Several composers.

- 22 One composer.

Separate works.

- 23 Sonatas, sonatines.

- 24 Suites and kindred works.

Compositions with titles such as morceau, klavierstück, ballade, scherzo, nocturno, etc.

- 25 General.

- 27 Theme and variations.

^aThe term "cyclical" is used here for compositions consisting of several pieces with an inner connection of ideas; f. i., Schumann's "Faschingschwank" is cyclical, whereas D'Albert's "Vier klavierstücke" are not.

M

Instrumental music.

Special instruments.

Pianoforte—Continued.

Original compositions.

Separate works.

Compositions with titles, etc.

28

Marches.

Dances.

30

General.

31

Two-rhythm. (Polkas, etc.)

32

Three-rhythm. (Valeses, etc.)

Arrangements.

Pianoforte scores.

33

Operas, oratorios, cantatas, etc.

35

Symphonies, suites, and other orchestral music.

37

Concertos. (If arrangements, but if corresponding to vocal scores with pianoforte accompaniments, that is, if the solo piano part remained unchanged, see Orchestral music, Concertos M1011.)

38

Chamber music, to include transcriptions of organ music for pianoforte, two hands.

38.5

Songs.

F. L., Liszt's transcriptions of Schubert's songs.

39

Potpourris, selections, etc.

Patriotic and other national songs, arranged for pianoforte. See M1668-69.

Bowed instruments.

Violin.

40

Miscellaneous collections.

Original compositions.

41

Collections.

42

Separate works.

Arrangements.

43

Collections.

44

Separate works.

Viola.

45

Miscellaneous collections.

Original compositions.

46

Collections.

47

Separate works.

Arrangements.

48

Collections.

49

Separate works.

M

Instrumental music.

Special instruments.

Bowed instruments—Continued.

Violoncello.

50 Miscellaneous collections.

Original compositions.

51 Collections.

52 Separate works.

Arrangements.

53 Collections.

54 Separate works.

Double bass.

55 Miscellaneous collections.

Original compositions.

56 Collections.

57 Separate works.

Arrangements.

58 Collections.

59 Separate works.

Wind instruments.

Flute.^a

60 Miscellaneous collections.

Original compositions.

61 Collections.

62 Separate works.

Arrangements.

63 Collections.

64 Separate works.

65-69 Oboe.

70-74 Clarinet.

75-79 Bassoon.

80-84 Horn.

85-89 Trumpet.

90-94 Trombone.

95-99 Tuba.

100-104 Saxhorn.

105-109 Saxophone.

110 Other.

Plectral instruments.

115-119 Harp.

120-124 Banjo.

^aAlways the family of an instrument to be understood.

Instrumental music.**Special instruments.****Plectral instruments—Continued.****Guitar.****Mandolin.****Zither.****Lute.****Collections.****Separate works.****Other.****Percussion and other instruments.****Bagpipe.****Bells.****Children's instruments.****Drum.****Harmonica.****Pianola and kindred instruments.****Other.****Music for several solo instruments. (Chamber music and other ensemble music not orchestral.)****Collections (miscellaneous instrumental combinations).****Miscellaneous.****Original compositions.****Arrangements.****Duos.****Organ.****Miscellaneous collections.****Two organs (or organ for four hands).****Organ and one other instrument.****Miscellaneous collections.****Original compositions.****Collections.****Separate works.****Arrangements.****Collections.****Separate works.****Harmonium.****Two harmoniums, or harmonium, four hands.****Harmonium and one other instrument.****Miscellaneous collections.****Original compositions.****Collections.****Separate works.**

M

Instrumental music.

Several solo instruments.

Duos.

Harmonium.

Harmonium and one other instrument—Cont'd.

Arrangements.

194 Collections.

195 Separate works.

Pianoforte.

One pianoforte, two performers (four hands).

200 Miscellaneous collections.

Original compositions.

201 Collections.

Separate works.

202 Sonatas.

203 Suites.

204 Morceaux, etc.

Arrangements.

207 Collections.

Separate works.

Pianoforte scores.

208 Operas, etc.

209 Symphonies, etc.

210 Concertos, etc.

211 Chamber music, etc.

212 Potpourris, excerpts, etc.

213 One pianoforte, more than two performers (six, eight, etc., hands).

Two pianofortes, two performers.

214 Original works.

215 Arrangements.

216 Two or more pianofortes, three or more performers (six, eight, etc., hands).

Pianoforte and one other instrument (regardless of relative importance), other than organ or harmonium.

Pianoforte and one bowed instrument.

Pianoforte and violin.

217 Miscellaneous collections.

Original compositions.

218 Collections.

Separate works.

219 Sonatas.

220 Suites.

221 Morceaux, etc.

M

Instrumental music.

Several solo instruments.

Duos.

Pianoforte.

Pianoforte and one other instrument, etc.

Pianoforte and one bowed instrument.

Pianoforte and violin—Continued.

Arrangements.

222 Collections.

223 Separate works.

N. B.—Parts are to be distinguished from scores by the letter P, which is to follow the author number. For compositions which have both instrumental and vocal parts P2 will designate the instrumental and P3 the vocal parts. F. i., the score of d'Indy, 2^e quatuor . . . op. 45 = M452.142, the parts = M452.142P; the score of Brahms, Schicksalslied = M1530.B8184, the instrumental parts = M1530.B8184P2, the vocal = M1530.B8184P3.

Pianoforte and viola.

224 Miscellaneous collections.

Original compositions.

225 Collections.

226 Separate works.

Arrangements.

227 Collections.

228 Separate works.

Pianoforte and violoncello.

229 Miscellaneous collections.

Original compositions.

230 Collections.

Separate works.

231 Sonatas.

232 Suites.

233 Morceaux, etc.

Arrangements.

235 Collections.

236 Separate works.

Pianoforte and double bass.

237 Miscellaneous collections.

238 Original compositions.

239 Arrangements.

Pianoforte and one wind instrument.

Pianoforte and flute.

240 Miscellaneous collections.

M**Instrumental music.**

Several solo instruments.

Duos.

Pianoforte.

Pianoforte and one other instrument.

Pianoforte and one wind instrument.

Pianoforte and flute—Continued.

Original compositions.

241 Collections.

242 Separate works.

Arrangements.

243 Collections.

244 Separate works.

Pianoforte and oboe.

245 Miscellaneous collections.

246 Original compositions.

247 Arrangements.

Pianoforte and clarinet.

248 Miscellaneous collections.

Original compositions.

249 Collections.

250 Separate works.

Arrangements.

251 Collections.

252 Separate works.

Pianoforte and bassoon.

253 Collections.

254 Separate works.

Pianoforte and horn.

255 Miscellaneous collections.

Original compositions.

256 Collections.

257 Separate works.

Arrangements.

258 Collections.

259 Separate works.

Pianoforte and trumpet.

260 Collections.

261 Separate works.

All the following duo combinations (262-265)
to have same subdivisions as Piano and
trumpet.

262-263 Pianoforte and trombone.

264-265 Pianoforte and tuba.

M**Instrumental music.**

Several solo instruments.

Duos.

Pianoforte.

Pianoforte and one other instrument, etc.

Pianoforte and one wind instrument.—Cont'd.

266-267 Pianoforte and saxhorn.

268-269 Pianoforte and saxophone.

270-271 Pianoforte and other.

Pianoforte and one plectral instrument.

272-273 Pianoforte and harp.

274-275 Pianoforte and banjo.

276-277 Pianoforte and guitar.

278-279 Pianoforte and mandolin.

280-281 Pianoforte and zither.

282-283 Pianoforte and other.

284-285 Pianoforte and other instruments.

286-287 Two bowed instruments.

288-289 Two wind instruments.

290-291 One bowed, one wind.

292-293 Two plectral instruments.

294-295 One bowed, one plectral.

F. i., violin and harp duo.

296-297 One wind, one plectral.

298 Other duo combinations.

Trios.

Organ and two other (solo) instruments.

300 Miscellaneous collections.

Original compositions.

301 Collections.

302 Separate works.

Arrangements.

303 Collections.

304 Separate works.

The trio combinations (305-344) to have same subdivisions as Organ (300-304).

305-309 Harmonium and two other (solo) instruments.

Pianoforte and two other (solo) instruments.

310-314 Pianoforte and two bowed instruments.

312 Pianoforte, violin or viola, and violoncello.

312.4 Other combinations.

315-319 Pianoforte and two wind instruments.

320-324 Pianoforte, one bowed, one wind instrument.

325-329 Pianoforte and two plectral instruments.

330-334 Pianoforte, one bowed, one plectral.

M

Instrumental music.

Several solo instruments.

Trios.

Pianoforte and two other (solo) instruments—Cont'd.

335-339 Pianoforte, one wind, one plectral.

340-344 Pianoforte and other trio combinations.

String trios.^a

350 Miscellaneous collections.

351 Original compositions.

353 Arrangements.

355-385 to have same subdivisions as String trios
(350-353).

355-359 Wind trios.

360-364 String-wind trios.

365-369 Plectral trios.

370-374 String-plectral trios.

375-379 Wind-plectral trios.

380-384 String-wind-plectral trios.

385 Other trio combinations.

Quartets.

Organ and three other (solo) instruments.

400 Miscellaneous collections.

Original compositions.

401 Collections.

402 Separate works.

Arrangements.

403 Collections.

404 Separate works.

405-409 Harmonium and three other (solo) instruments.

[Same subdivisions.]

Pianoforte and three other (solo) instruments.

Pianoforte and three bowed instruments.

410 Miscellaneous collections.

Original compositions.

411 Collections.

Separate works.

412 Pianoforte, violin or viola, and violoncello.

412.2 Pianoforte and three violins.

412.4 Other combinations.

Arrangements.

413 Collections.

414 Separate works.

^a Traditional term for the combination of three bowed instruments.

M

Instrumental music.

Several solo instruments.

Quartets.

Pianoforte and three other (solo) instruments.

Pianoforte and three wind instruments.

415 Miscellaneous collections.

Original compositions.

416 Collections.

417 Separate works.

Arrangements.

418 Collections.

419 Separate works.

420-424 Pianoforte and three bowed-wind instruments.

[Same subdivision.]

425-429 Pianoforte and three plectral instruments.

430-434 Pianoforte and three bowed-plectral instruments.

435-439 Pianoforte and three wind-plectral instruments.

440-444 Pianoforte and three bowed-wind-plectral instruments.

445-449 Pianoforte and other quartet combinations.

String quartets.

450 Miscellaneous combinations.

Original compositions.

451 Collections.

Separate works.

452 Two violins, one viola, one violoncello.

452.2 Four violins.

452.4 Other combinations.

Arrangements.

453 Collections.

454 Separate works.

Wind quartets.

455 Miscellaneous collections.

Original compositions.

456 Collections.

457 Separate works.

Arrangements.

458 Collections.

459 Separate works.

460-464 String-wind quartets.

[Same subdivisions.]

465-469 Plectral quartets.

470-474 String-plectral quartets.

M

Instrumental music.

Several solo instruments.

Quartets—Continued.

- 475-479 Wind-plectral quartets.
 480-484 String-wind-plectral quartets.
 485 Other quartet combinations.

Quintets.

- 500-504 Organ and four other (solo) instruments.
 505-509 Harmonium and four other (solo) instruments.
 Pianoforte and four other (solo) instruments.
 510-514 Pianoforte and four bowed instruments.
 515-519 Pianoforte and four wind instruments.
 520-524 Pianoforte and four bowed-wind instruments.
 525-529 Pianoforte and four plectral instruments.
 530-534 Pianoforte and four bowed-plectral instruments.
 535-539 Pianoforte and four wind-plectral instruments.
 540-544 Pianoforte and four bowed-wind-plectral instruments.
 545-549 Pianoforte and other quintet combinations.
 550-554 String quintets.
 555-559 Wind quintets.
 560-564 String-wind quintets.
 565-569 Plectral quintets.
 570-574 String-plectral quintets.
 575-579 Wind-plectral quintets.
 580-584 String-wind-plectral quintets.
 585 Other quintet combinations.

Sextets.

- 600-604 Organ with five other (solo) instruments.
 605-609 Harmonium with five other (solo) instruments.
 Pianoforte with five other (solo) instruments.
 610-614 Pianoforte and bowed instruments.
 615-619 Pianoforte and wind instruments.
 620-624 Pianoforte and bowed-wind instruments.
 625-629 Pianoforte and plectral instruments.
 630-634 Pianoforte and bowed-wind-plectral instruments.
 635 Pianoforte and other combinations.
 650-654 String sextets.
 655-659 Wind sextets.
 660-664 String-wind sextets.
 665-669 Plectral sextets.
 670-674 String-plectral sextets.
 675-679 Wind-plectral sextets.
 680-684 String-wind-plectral sextets.
 685 Other sextet combinations.

Instrumental music.**Several solo instruments—Continued.****Septets.**

[Same classification and notation as under sextets.]

Octets.

[Same classification and notation as under sextets.]

Nonets, etc.

[Same classification and notation as under sextets.]

Orchestral music.**Full orchestra.****Miscellaneous collections.****Original compositions.****Symphonies, symphoniettes.****Symphonic poems.****Suites, partitas, serenades, theme and variations**
(the latter only if in separate movements).**Overtures.** (To include opera overtures, etc., if
det d.)**Concertos, etc.****Organ and orchestra.****Full scores.****Organ scores.****Pianoforte (one, two, three) with orchestra.****Full scores.****Pianoforte scores.****Bowed instruments with orchestra.****Violin (one, two, three).****Full scores.****Violin scores with pianoforte accompani-
ment.****Viola (one, two, three).**

[Same subdivision.]

Violoncello (one, two, three).**Double bass.****Wind instruments with orchestra.****Flute.****Oboe.****Clarinet.****Bassoon.****Horn.****Trumpet.****Trombone.****Other wind instruments.****Plectral instruments with orchestra.****Harp.****Other.**

M

Instrumental music.**Orchestral music.****Full orchestra.****Original compositions.****Concertos, etc.—Continued.**

1040-1041 Two or more different instruments with orchestra.

 F. L., Beethoven's Triple concert.

 Orchestral compositions with titles such as ballad, reverie, burlesque, etc.

1045 General.

1046 Marches.

Dances.

1047 General.

1048 Two-rhythm (polka, etc.)

1049 Three-rhythm (waltz, etc.)

Arrangements.

1060 General.

1070 Orchestral excerpts, including purely orchestral arrangements of operatic scenes for concert purposes.

 F. i., Isolde's liebestod from Wagner's Tristan und Isolde.

1075 Potpourris and similar selections.

String orchestra. (Orchestra of bowed instruments.)

1100 Miscellaneous collections.

Original compositions.

1101 Symphonies.

1102 Symphonic poems.

1103 Suites, etc.

1104 Overtures.

1105 Concertos, etc.

1145 Morceaux, etc.

1160 Arrangements.

Band.

 As only few band scores are published, it is better to distinguish scores from parts by affixing S to the author mark instead of marking parts P as under M 223.

1200 Miscellaneous collections.

Original compositions.

1203 Suites, etc.

1204 Overtures.

1205 Solos with band accompaniment.

Morceaux, etc.

1245 General.

1247 Marches.

Instrumental music.

Orchestral music.

Band.

Original compositions.

Morceaux, etc.—Continued.

Dances.

Two-rhythm.

Three-rhythm.

Arrangements.

Fife (bugle) and drum music.

Reduced orchestra. (Music hall, hotel, "Parisian," "Wiener," "American," etc., orchestra, in which the pianoforte is the leading instrument.)

Solos with reduced orchestra accompaniment.

"Song orchestration." (Vaudeville, etc., songs in an arrangement for small orchestra.)

Mandolin orchestra.

Juvenile instrumental music.

Solos.

Piano.

Other instruments.

Duos.

Piano, four hands.

Piano and violin.

Piano and violoncello.

Piano and wind instruments.

Piano and plectral or other.

Trios, quartets, etc.

Orchestra.

Dance music. General.

Compositions for particular instruments to go with these as f. i., Pianoforte M31.

Vocal music.

Miscellaneous collections of sacred and secular vocal music.

Secular vocal music.

Collections of miscellaneous secular vocal music.

Dramatic music.

Operas (serious, comic, operettas, singspiele, etc.)

Full scores.

Vocal scores (without instrumental accompaniment; of importance especially for French operatic literature).

Vocal scores with pianoforte accompaniment.

Excerpts with original orchestral accompaniment.

M

Vocal music.

Secular.

Dramatic.

Operas—Continued.

Excerpts with arranged accompaniment.

1506

Orchestra.

Pianoforte.

1507

Collections (albums, etc.).

1508

Single operas.

1509

Theatrical scenes (generally of a burlesque character).

Incidental dramatic music and melodramas.

1510

Full scores.

1512

Vocal scores.

1513

Vocal scores with pianoforte accompaniment.

1515

Excerpts with original orchestral accompaniment.

Excerpts with arranged accompaniment.

1516

Orchestral.

1518

Pianoforte.

Pantomimes, ballets, masques, etc.

1520

Full scores.

1523

Vocal scores with pianoforte accompaniment.

Of importance for pantomimes in which entire scenes are sung. See also M33.

1524

Excerpts with original orchestral accompaniment.

Excerpts with arranged accompaniment.

1525

Orchestral.

1526

Pianoforte.

Works for chorus or solo voices or both and orchestra in one or several movements.

Duos, trios, etc., for solo voices and full or other orchestral accompaniment.

F. i., Chaikovsky, Duo Romeo et Juliette.

1528

Full scores.

1529

Vocal scores with pianoforte accompaniment.

Chorus, (solo voices), and orchestra.

Mixed voices.

Full scores.

1530

Full orchestra.

1531

Accompaniment other than full orchestra.

1532

Vocal scores.

1533

Vocal scores with pianoforte accompaniment.

Not to be confused with M1547, etc.

1534

Excerpts with the original orchestral accompaniment.

M

Vocal music.

Secular.

Works for chorus or solo voices, etc.

Chorus (solo voices), and orchestra.

Mixed voices—Continued.

Excerpts with arranged accompaniment.

1535 Orchestral.

Pianoforte.

1536 Collections.

1537 Single works. ,

Men's voices.

Full scores.

1538 Full orchestra.

1539 Accompaniment other than full orchestra.

1540 Vocal scores with pianoforte accompaniment.

Excerpts.

1541 Orchestral accompaniment.

1542 Pianoforte accompaniment.

Women's voices.

1543 Full scores.

1544 Vocal scores with pianoforte accompaniment.

Excerpts.

1545 Orchestral accompaniment.

1546 Pianoforte accompaniment.

Choruses and part songs either solo or in chorus, as
glees, catches, männerchöre, etc., with or without
accompaniment, not originally intended for or-
chestra, as are M1533, etc.

1547 Miscellaneous collections.

Pianoforte, organ, etc., accompaniments.

Collections.

1548 General.

Special.

1549 Mixed voices.

N. B.—May be subdivided:

1549 General.

1549.2 Duos.

1549.3 Trios.

1549.4 Quartets.

1549.5 Quintets, etc.

1549.7 Choruses and solo voices.

1549.8 Cycles of songs for solo voices in various
combinations.

This arrangement to be used whenever convenient and
where special numbers have been omitted.

M

Vocal music.

Secular.

Choruses and part songs, etc.

Pianoforte, organ, etc., accompaniments.

Collections.

Special—Continued.

1550 Men's voices.

1551 Women's voices.

Separate works.

Mixed voices.

1552 Duos.

1553 Trios.

1554 Quartets.

1555 Quintets.

1556 Sextets, etc.

1557 Choruses and solo voices.

1558 Cycles of songs for solo voices in various combinations.

F. i., Massenet, Chansons des bois d'Amaranthe.

Men's voices.

1562 Duos.

1563 Trios.

1564 Quartets.

1565 Quintets.

1566 Sextets, etc.

1567 Choruses and solo voices.

Women's voices.

1572 Duos.

1573 Trios.

1574 Quartets.

1575 Quintets.

1576 Sextets, etc.

1577 Choruses and solo voices.

Unaccompanied. ("A capella.")

Collections.

1578 General.

Special.

1579 Mixed voices.

1580 Men's voices.

1581 Women's voices.

Separate works.

Mixed voices.

1582 Duos.

1583 Trios.

M

Vocal music.

Secular.

Choruses and part songs, etc.

Unaccompanied.

Separate works—Continued.

Mixed voices.

- 1584 Quartets.
- 1585 Quintets.
- 1586 Sextets.
- 1587 Choruses and solo voices.
- 1588 Cycles of songs for solo voices in various combinations.

Men's voices.

- 1592 Duos.
- 1593 Trios.
- 1594 Quartets.
- 1595 Quintets.
- 1596 Sextets, etc.
- 1597 • Choruses and solo voices.

Women's voices.

- 1602 Duos.
- 1603 Trios.
- 1604 Quartets.
- 1605 Quintets.
- 1606 Sextets, etc.
- 1607 Choruses and solo voices.

1608 Choruses, etc. in Tonic sol-fa.

Songs, lieder, ballads, chansons, arias, etc., for one voice.

Orchestral accompaniment.

1610 Miscellaneous collections.

Original compositions.

Collections.

- 1611 Full scores.
- 1612 Vocal scores with pianoforte accompaniment.

Separate songs.

- 1613 • Full scores.
- 1614 Vocal scores with pianoforte accompaniment.

Arrangements.

Collections.

- 1615 Full scores.
- 1616 Vocal scores with pianoforte accompaniment.

Vocal music.**Secular.**

- Songs, lieder, ballads, etc.
- Orchestral accompaniment.
- Miscellaneous collections.
- Arrangements—Continued.
- Separate songs.
- 1617 Full scores.
 - F. L., Schubert's songs, arranged by Mottl.
- 1618 Vocal scores with pianoforte accompaniment.
 - Pianoforte accompaniment, with or without obligatos or chorus refrain.
 - Collections.
 - 1619 Different composers.
 - 1620 One composer, different opuses.
 - Separate songs.
 - 1621 General.
 - 1621.8 General, with obligatos.
 - 1622 Special. (Vaudeville, music hall songs, etc.)
 - Banjo, mandolin, etc., accompaniment.
 - 1623 Collections.
 - 1624 Separate songs.
 - Recitations, "gesprochene lieder," with accompaniment.
 - 1625 Orchestral.
 - 1626 Pianoforte accompaniment.
 - Songs (part and solo), of special character.
 - National. (Folk, patriotic, political, typical, see also ML3545, etc.)
 - 1627 International collections.
 - North America.
 - United States.
 - General.
 - Collections.
 - 1628 Songsters. (Collections of songs popular in the United States and frequently without accompaniment. These collections, now more or less obsolete, are generally anonymous and best known by their title.)
 - 1629 Other.
 - 1630 Separate songs.

M

Vocal music.

Secular.

Songs (part and solo), of special character.

National.

North America.

United States—Continued.

War of the Revolution.

Collections.

Separate songs.

1631

1632

1633-1634

War of 1812.

[Same subdivisions.]

1635-1636

Mexican war.

Civil war.

1637-1638

General.

1639-1640

Union.

1641-1642

Confederate.

1643-1644

Spanish war.

Campaign and other political songs.

1660-1661

Republican.

1662-1663

Democratic.

1664-1665

Miscellaneous other.

1668-1669

Patriotic and other national songs, arranged
for pianoforte.

1670-1671

Afro-American.

Aboriginal. (See ML3557.)

1672-1673

Colonies (alphabetically by name).

1674-1675

American songs on foreign wars, etc.

F. i., Brewer, The Yankees of the East (Russian-
Japanese war, 1904) will take M1675.R85B7.

1676-1677

Other.

1678-1679

Canada and British America.

1680-1681

West Indies.

1682-1683

Mexico.

1684-1689

Central America.

1690-1697

South America.

Europe.

1698-1699

General.

Austria-Hungary.

1700-1701

General.

1702-1708

Austria and German crownlands.

1704-1705

Bohemia and the Slavic crownlands.

1706-1707

Hungary.

1708-1709

Other.

M

Vocal music.

Secular vocal music.

Songs (part and solo), of special character.

National.

Europe—Continued.

Balkan Peninsula.

1710-1711	General.
1712-1713	Bulgaria.
1714-1715	Greece.
1716-1717	Montenegro.
1718-1719	Roumania.
1720-1721	Servia.
1722-1723	Turkey.
1724-1725	Other.

Belgium.

1726-1727	General.
1728-1729	Special.

France.

1730-1731	General.
1732-1733	Special.

Germany.

1734-1735	General.
1736-1737	Special.

Great Britain.

1738-1739	General.
1740-1741	England.
1742-1743	Wales.
1744-1745	Ireland.
1746-1747	Scotland.

Italy.

1748-1749	General.
1750-1751	Special.

Netherlands.

1752-1753	General.
1754-1755	Special.

Russian Empire.

1756-1757	General.
1758-1759	Baltic province.
1760-1761	Finland.
1762-1763	Poland.
1764-1765	Russia.
1766-1767	Other.

Scandinavia.

1768-1769	General.
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M

Vocal music.

Secular.

Songs (part and solo), of special character.

National.

Europe.

Scandinavia—Continued.

1770-1771

Denmark.

1772-1773

Norway.

1774-1775

Sweden.

Spain and Portugal.

1777-1778

General.

1779-1780

Spain.

1781-1782

Portugal.

Switzerland.

1784-1785

General.

1786-1787

Special.

1788-1789

Other European countries.

Asia.

1795

General.

1797-1798

Arabia.

1800-1801

Armenia.

1804-1805

China.

1808-1809

East India

1812-1813

Japan.

1816-1817

Korea.

1820-1821

Persia.

1824-1825

Other.

1830-1831

Africa.

1840-1841

Australia.

Society songs.

Masonic.

1900

Collections.

1901

Separate songs.

Other fraternities.

1905

Collections.

1906

Separate songs.

Other societies.

1920

Collections.

1921

Separate songs.

Students' songs.

1940

International collections.

National.

United States.

1945

Miscellaneous collections.

M

Vocal music.

Secular.

Songs (part and solo), of special character.

Students' songs.

National.

United States—Continued.

Men's colleges.

Collections.

1946 Miscellaneous.

1948 Individual colleges.

1950 Separate songs.

Women's colleges.

Collections.

1952 Miscellaneous.

1954 Individual colleges.

1956 Separate songs.

Coeducational.

Collections.

1957 Miscellaneous.

1958 Individual colleges.

1959 Separate songs.

1961 Germany, Austria-Hungary, Switzerland.

1964 Great Britain.

1968 Scandinavia.

1972 Other European countries.

Trade, labor, sea, and other professional songs (secular and sacred).

1977 Collections.

1978 Separate songs.

Juvenile secular music.

1990 Kindergarten.

Public and high school.

1992 Miscellaneous collections.

1993 Action and drill songs.

1994 School song books.

1995 Dramatic music.

1996 Cantatas.

Part and solo songs.

1997 Collections.

1998 Separate.

Sacred vocal music (with or without instrumental accompaniment).

1999 Collections of miscellaneous sacred music.

M

Vocal music.

Sacred.

Oratorios.

- 2000 Full scores.
- 2002 Vocal scores.
- 2003 Vocal scores with pianoforte or organ accompaniment.
- 2004 Excerpts with the original orchestral accompaniment.
- Excerpts with arranged accompaniment.
- 2005 Orchestral.
- Pianoforte (or organ).
- 2006 Collections. (Albums, etc.)
- 2007 Separate works.
- 2010-2017 Masses and requiems. (See also M2151.)
[Same classification as under oratorios.]
- Cantatas, Stabat Maters, Te Deums, and other works for chorus or solo voices, or both, and orchestra in one or several movements. (See also M2151, etc.)
- Duos, trios, etc., for solo voices and full or other orchestral accompaniment.
- 2018 Full scores.
- 2019 Vocal scores with pianoforte accompaniment.
- Chorus (solo voices) and orchestra.
- Mixed voices.
- Full scores.
- 2020 Full orchestra.
- 2021 Accompaniment other than full orchestra.
- 2023 Vocal scores with pianoforte (or organ) accompaniment. (Not to be confused with M2060, etc.)
- 2025 Excerpts with the original orchestral accompaniment.
- Excerpts with arranged accompaniment.
- 2026 Orchestral.
- Pianoforte.
- 2027 Collections. (Albums, etc.)
- 2028 Single works.
- Men's voices.
- 2029 Full scores. (Full and other orchestra.)
- 2030 Vocal scores with pianoforte (or organ) accompaniment.

M

Vocal music.

Sacred.

Cantatas, Stabat Maters, Te Deums, etc.

Chorus (solo voices) and orchestra.

Men's voices—Continued.

Excerpts.

2031 Orchestral.

2032 Pianoforte.

Women's voices.

2033 Full scores. (Full and other orchestra.)

2034 Vocal scores with pianoforte (or organ) accompaniment.

Excerpts.

2035 Orchestral accompaniment.

2036 Pianoforte accompaniment.

Anthems.

Collections.

2038 Miscellaneous. (Full and vocal scores with pianoforte or organ accompaniment mixed.)

2039 Full scores.

2040 Vocal scores with organ (or pianoforte) accompaniment.

2041 Excerpt collections.

Separate.

Full scores.

2042 Mixed voices.

2043 Men's voices.

2044 Women's voices.

Special occasions.

2045 Christmas.

2046 Easter.

2047 Harvest and Thanksgiving.

2048 Other.

Vocal scores.

2052 Mixed voices.

2053 Men's voices.

2054 Women's voices.

Special occasions.

2055 Christmas.

2056 Easter.

2057 Harvest and Thanksgiving.

2058 Other.

Choruses, anthems, part-songs, with or without instrumental accompaniment, not originally intended for orchestra, as in M2023, etc.

M**Vocal music.****Sacred.**

Choruses, anthems, part-songs, etc.

- 2060 Miscellaneous collections. (Compositions with and without accompaniment, mixed.)

Organ (or pianoforte) accompaniment.

Collections.

- 2061 General.

- 2062 Mixed voices.

N. B. May be subdivided. (See M1549.)

- 2063 Men's voices.

- 2064 Women's voices.

Special occasions.

- 2065 Christmas.

- 2066 Easter.

- 2067 Harvest, Thanksgiving.

- 2068 Other.

Separate compositions.

- 2072 Mixed voices.

- 2073 Men's voices.

- 2074 Women's voices.

Special occasions.

- 2075 Christmas.

- 2076 Easter.

- 2077 Harvest, Thanksgiving.

- 2078 Other.

Unaccompanied. ("A capella.")

Collections.

- 2081 General.

- 2082 Mixed voices.

- 2083 Men's voices.

- 2084 Women's voices.

Special occasions.

- 2085 Christmas.

- 2086 Easter.

- 2087 Harvest, Thanksgiving.

- 2088 Other.

Separate compositions.

- 2092 Mixed voices.

- 2093 Men's voices.

- 2094 Women's voices.

Special occasions.

- 2095 Christmas.

- 2096 Easter.

M

Vocal music.

Sacred.

Choruses, anthems, part-songs, etc.

Unaccompanied.

Separate compositions.

Special occasions—Continued.

2097 Harvest, Thanksgiving.

2098 Other.

2099 Choruses, etc. in Tonic sol-fa.

Songs, arias, etc., for one voice.

Orchestral accompaniment.

2100 Miscellaneous collections.

Original compositions.

Collections.

2101 Full scores.

2102 Vocal scores with pianoforte or organ accompaniment.

Separate songs.

2103 Full scores.

2104 Vocal scores with pianoforte or organ accompaniment.

Arrangements.

Collections.

2105 Full scores.

2106 Vocal scores with pianoforte or organ accompaniment.

Separate songs.

2107 Full scores.

2108 Vocal scores with pianoforte or organ accompaniment.

Pianoforte (or organ) accompaniment, originally intended as such.

Collections.

2110 Several composers.

2112 Individual composers.

2113 Separate songs.

2113.3 With obligatos.

Hymn-psalm-choral books.

2115 General.

United States.

General.

2116 Before 1820 (all denominations).

2117 After 1820.

2119 Catholic.

M

Vocal music.

Sacred.

Hymn-psalm-choral books.

United States.

After 1820.

Protestant.

2121

General.

Special denominations.

2122

Baptist.

2123

Congregationalist.

2124

Dutch and other reformed.

2125

Episcopalian.

2126

Lutheran.

2127

Methodist.

2128

Moravian.

2129

Mormon.

2130

Presbyterian.

2131

Other.

2132

Published in German, Swedish, etc. (Alphabetically by language.)

2133

Other North American countries.

2134

Central America.

2135

South America.

Europe.

2136

English.

2137

French.

2138

German.

2139

Russian.

2140

Scandinavian.

2141

Swiss.

2142

Other.

2143

Asia, Africa, Australia. (Christian.)

2144

Hebrew.

2145

Other religions.

2146

Detached hymns, etc.

Liturgy and ritual. (See also class B.)

Catholic.

Roman Catholic.

2148

General. (Graduale, missale, etc.)

F. i., Graduale de tempore et de sanctis . . . cum cantu. Ratisbonae, Pustet, 1871 will take M2151.G7-1871.

M

Vocal music.

Sacred.

Liturgy and ritual.

Catholic.

Roman Catholic—Continued.

Special.

2150 Chants. (Plain, Gregorian, etc.)

Mass. (See also M2010.)

2151 General.

2152 Special. Alphabetically: Agnus Dei,
Credo, Kyrie, etc.

Other.

2153 Collections.

2154 Separate compositions.

2155 "Motu proprio . . ." (1904).

Greek Catholic.

2157 General.

2158 Special.

2159 Old Catholic.

2160 Other Catholic.

Protestant.

2161 Baptists.

2163 Congregationalist.

2165 Dutch and other reformed.

Episcopalian.

2167 General.

Special.

2168 Collections.

2169 Separate compositions.

Lutheran.

2171 General.

Special.

2172 Collections.

2173 Separate compositions.

2175 Methodist.

2177 Moravian.

2179 Mormon.

2181 Presbyterian.

2183 Other denominations. (Alphabetically.)

2184 Other Christian. (Alphabetically.)

Hebrew.

2186 General.

2187 Special.

2188 Other religions.

M**Vocal music.****Sacred.****Juvenile sacred, vocal.**

2190 Cantatas, anthems, etc.

Songs (part and solo).

2193 Collections, Sunday-school song books, etc.

2196 Separate.

Temperance, rescue, mission, etc., songs. (Sacred and secular.)

2198 Collections.

2199 Separate songs.

CLASS ML
LITERATURE OF MUSIC

SYNOPSIS

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LITERATURE OF MUSIC

ML

Periodicals. (To include such society publications as "Zeitschrift" and "Sammelbände" der Internationalen Musikgesellschaft.)

1 United States.

Foreign.

4 Before 1800.

5 After 1800.

Wherever special numbers for early literature have not been provided for in the scheme the following arrangement, with proper modifications, may be used:

.A1 Before 1700.

.A2 1700-1800.

.A4-Z9 Modern authors.

F. i., under ML100: Adlung's Anleitung . . . 1758 = ML100.A2A2 (i. e., A2=18th cent. is prefixed to author mark A2=Adlung); but Grove, Dictionary = ML100.G8.

Almanacs, directories, calendars, etc.

15 United States.

Foreign.

20 Published before 1800.

21 Published after 1800.

Societies and organizations. (Publishing, performing, and other.)

25 General.

F. i., a history of musical societies in general.

Special. (Particular societies.)

The literature may be arranged as follows, the indicated decimal numbers being affixed (point omitted) to the Cutter author mark:

Publications other than regular periodicals, which go in ML1-ML5 (see heading above).

.3 Constitution, by-laws, list of members, etc.

.4 History.

Histories of performing societies in Local history (ML200.8, etc.).

.5 Annual reports.

.6 Special (irregular) reports.

.7 Programs. Arranged chronologically. See also ML40-ML44.)

.9 Miscellaneous printed matter, addresses, menus, etc.

ML

Societies and organizations.**Special—Continued.**

- 26 International. (Alphabetically by name.)

F. i., Internationale Musikgesellschaft=ML26.I6; List of members=ML26.I63.

- National. (By names of countries.)

- 27 General.

Special.

Subdivisions and notation, see note prefixed to ML26.

- 28 Local (Alphabetically by cities.)

Subdivisions and notation, see note prefixed to ML26.

- 31-33 Institutions (Establishments), Miscellaneous. Educational in MT; other Special, of interest in history of countries, in ML200, etc.

Subdivisions as under ML25-28.

Festivals, congresses, celebrations, meetings, etc.

- 35 General.

F. i., a history of musical festivals.

- 36-38 Special.

Subdivisions as under ML25-28.

Programs, other than those in ML25-38. (Alphabetically by place, under places chronologically.)

- 40 Operatic performances.

- 42 Concerts.

- 44 Other.

- 45 Circulars and advertisements, other than those in ML25-28, and in ML113-158.

Librettos.**Collections.**

- 48 General.

F. i., Recueil général des opéra . . .

- 49 Particular authors or composers.

Separate librettos. (To be arranged alphabetically by title, subarranged by author, but not by composer; for instance, the libretto of Verdi's *Otello* will take ML50.O88B8, B8 standing for Boito.)

- 50 Dramatic works.

- 52 Oratorios.

- 53 Cantatas, etc. (Secular and sacred.)

Essays, papers, addresses, etc.

See also ML3880—ML3916.

- 55 Several authors.

F. i., Waldersee's Vorträge.

- 60 One author.

F. i., Hueffer, *Musical studies*; Riemann, *Präludien und studien*; Hanslick, *Moderne oper*; Marsop, *Studienblätter*; Huneke, *Overtones*; Spitta, *Zur musik*.

ML

Essays, papers, addresses, etc.—Continued.

- 63 Topics not elsewhere provided for.
- 65 Anecdotes.
F. i., Busby, Concert room and orchestra anecdotes.
- 67 Music in the home.
- Law.
- 69 General.
- 70 Copyright, royalties, etc.
- 75 Musical volapüks.
- 78 Music in fine arts.
- 80 Poets and music.
F. i., Elson, Shakespeares in music.
- 85 Women and music.
F. i., Upton, Woman in music.
- 88 Musical prodigies.

Writings of musicians.

- Several musicians.
- 90 Collected. (To include collected letters.)
F. i., La Mara, Musikerbriefe aus fünf jahrhunderten.
- 92 Selected.
F. i., La Mara, Gedanken berühmter musiker über ihre kunst.

Individual musicians, see individual biography and criticism, ML410

Manuscripts, autographs, facsimiles.

- 93 Monographs on manuscripts, etc. (See also ML135.)
- 94 Miscellaneous collections of autographs, etc.
- Manuscripts of individual authors.
- 95 Literature, letters, etc.
- 96 Compositions.
- 97 Catalogues of collectors, dealers, etc.
- 98 Other.

N. B.—Manuscript *copies* of compositions to go, as a rule, with class of composition in M. *Original* manuscripts (or facsimiles) to be placed here and represented by dummy in class; if elsewhere classified, to be represented by dummy here.

Dictionaries, lexica, encyclopedias.

- 100 General.
F. i., Riemann, Musiklexicon.
- 102 Special.
F. i., Clément, Dictionnaire des opéras.
- Bio-bibliographical.
- 105 International.
F. i., Fétis, Biographie universelle.

ML

Dictionaries, lexica, encyclopedias.

Bio-bibliographical—Continued.

- 106 **National.** (Alphabetically by country.)
 F. i., Brown & Stratton, *British musical biography*
 =ML106.G7B8; or Jones, *American music and musi-*
 cians =ML106.U3J7.
- 107 **Local.**
 F. i., Ledebur, *Berliner tonkünstlerlexicon*.
- 108 **Terminological.**
 F. i., Niecks, *Dictionary of musical terms*.
- 109 **Pronouncing.**
 F. i., Clark, *Pronouncing musical dictionary*.
- 110 **Other.**

Bibliography.

- 111 **Theory, practice, history.**
 F. i. de Curzon, *Essai de classement . . .*
- 112 **Music printing, (History and practice.)**
- International.**
- 113 **General.**
 F. i., Hofmeister, *Handbuch der musicalischen litteratur*.
- Special periods.**
- 114 **Before 1600.**
 F. i., Eitner, *Musik-sammelwerke*.
- 115 **1600–1700.** (To include general to 1700. The same
 practice to apply in other period divisions.)
- 116 **1700–1800.**
- 117 **1800–1900.**
- 118 **1900–**
- 120 **National.** (Alphabetically by country.)
 F. i., Vogel, *Bibl. d. gedr. weltlichen vocalmusik Italiens*
 =ML120.18V8; Warrington, *Short titles . . . of psalmody*
 in the United States =ML120.U5W2.
- 125 **Local.**
- 128 **Topical.** (Alphabetically by topic.)
 F. i., Challier, *Grosser männergesang katalog* =ML128.M3O4;
 Parent, *Répertoire . . . du pianiste* =ML128.P3P2; Heron-
 Allen, *De fidiculis bibliographia* =ML128.V4H5.
- 134 **Individual.** (Alphabetically.)
 The thematic catalogues and lists of compositions take A1–A4
 after composer's number; f. i., Köchel, *Verzeichniss der*
 tonwerke Mozarts =ML134.M8A2.
- 135 **Manuscripts.**
- Catalogues.**
- Libraries.**
- 136 **Public.** (To include union catalogues.)
 F. i., Gaspari, *Cat. d. bibl. d. Liceo musicale di Bologna*
 =ML136.B6.

ML

Bibliography.**Catalogues.****Libraries—Continued.**138 **Private.**

F. i., Cat. d. Musikbibliothek von D. F. Scheurleer
=ML138.832.

141 **Exhibitions, unless confined mainly to instruments.**145 **Publishers.**150 **Dealers in music.**152 **Secondhand dealers.**155 **Instruments. (Trade catalogues.)**

See also ML432.

158 **Other.****History and criticism.****General. (To include torsos like Martini, Fétis, Rowbotham, Ambros.)**159 **Published before 1800.**160 **Published after 1800.**161 **Outlines, tables, syllabi.****Special.****Periods.****Ancient. (—400 A. D. To include ancient authors.)**162 **General. (To include Oriental, general.)**

See also ML188, 189, 330, 360, etc.

164 **Assyria and Egypt.**166 **Hebrew.****Greece and Rome.**167 **Collections. (Sources, documents, essays.)**

F. i., Jan, *Musici scriptores graeci*.

Individual authors.168 **Ancient. (Texts, with or without commentary.)**

F. i., Macran, *The Harmonics of Aristoxenus*
=ML168.A7M2.

169 **Modern.**

F. i., Gevaert, *La musique dans l'antiquité*
=M169.G3.

Middle Ages. (Generally speaking, to include 16th century. Including also Special if confined to middle ages.)170 **Collections. (Sources, documents, essays.)**

F. i., Coussemaker, *Scriptores de musica medii aevi*.

Individual authors.171 **Medieval.**

F. i., Mueller, *Hucbald's . . . schriften über musik* =ML171.H8M9.

ML

History and criticism.

Periods.

Middle Ages.

Individual authors—Continued.

172 Modern. General works.

Special.

174 Theory (neumes, organum, ligatures, etc.).

178 Sacred music. (To include works on institutions such as "Die sängerschule von St. Gallen.")

180 Secular music.

182 Troubadours.

183 Mastersingers.

184 Other topics.

188 Byzantine.

189 Arabic.

190 Other.

Modern music.

193 General (1600—).

F. i., Langhans, Geschichte der musik.

194 1600-1700.

195 1700-1800.

196 1800-1900.

197 1900—

Countries.

N. B.—The following arrangement, with proper modifications, may be applied under any country, when subdivision becomes desirable, and where special numbers have not been provided in the scheme.

General.

Comprehensive.

.1 Collected addresses, essays, etc.

Special.

Periods.

.2 before 1700.

.3 1700-1800.

.4 1800-1900.

.5 1900—

.7 States, provinces, etc. (General, f. i., a history of music in Pennsylvania will go here, but a history of opera in Pennsylvania will go under Opera: Hist. & crit.: U. S. A.: Pennsylvania.)

.8 Cities. (Alphabetically by name. General, General-Special, and Special in part, i. e., in so far as not preferably classified with topic. F. i., Krehbiel, Philharmonic Society of New York=ML200.8.N5P6, but Krehbiel, Choral music in New York=ML1511.8.N5K8; or Madeira, Music in Philadelphia=ML200.8.P5M1, but Armstrong, Opera in Philadelphia=ML1711.8.P5A7.)

.9 Miscellaneous other.

N. B.—For "Primitive" music, see ML3547, 3557, etc.

ML

History and criticism.**Countries—Continued.****North America.**200 **United States.**

F. i., Ritter, *Music in America*=ML200.R62; Brooks
Olden-time music=ML200.2.B8; Perkins and
Dwight, *History of the Boston Handel and Haydn
Society*=ML200.8.B7H3.

205 **Canada and British America.**207 **West Indies.**210 **Mexico.**215 **Other.**220 **Central America.**230 **South America.****Europe.**240 **General.****Austria-Hungary.**245 **General.**246 **Austria and the German crownlands.**247 **Bohemia and the Slavic crownlands.**248 **Hungary.**249 **Other crownlands.****Balkan Peninsula.**250 **General.**252 **Bulgaria.**254 **Greece.**256 **Montenegro.**258 **Roumania.**260 **Servia.**262 **Turkey.**263 **Other.**

Belgium. (To include Netherlands till about
1600.)

265 **General.****France:**270 **General.**

F. i., Hervey, *French music in the XIXth cent.*
=ML270.4.H5.

Germany:275 **General.**276 **Baden.**277 **Bavaria.**

F. i., Sandberger, *Bayerische hofkapelle*=ML277.2.S2.

ML**History and criticism.****Countries.****Germany—Continued.**

- 278 Hesse.
- 279 Prussia.
- 280 Saxony.
- 282 Wurttemberg.
- 283 Other German states.

Great Britain.

- 285 General.
- 286 England.
- 287 Ireland.
- 288 Scotland.
- 289 Wales and other.

Italy:

- 290 General.
- Netherlands. (Holland.) (For Netherlands till about 1600, see Belgium.)

- 295 General.

Russian Empire.

- 300 General.
- 302 Baltic provinces.
- 304 Finland.
- 306 Poland.
- 308 Russia.
- 309 Other.

Scandinavia.

- 310 General.
- 311 Denmark.
- 312 Norway.
- 313 Sweden.

- 315 Spain and Portugal.

- 320 Switzerland.

- 325 Other European countries.

Asia.

- 330 General.
- 332 Arabia.
- 334 Armenia.
- 336 China.
- 338 East India.
- 340 Japan.
- 342 Korea.
- 344 Persia.
- 345 Other.

ML

History and criticism.**Countries—Continued.**

350 Africa. (General.)

360 Australia. (General.)

N. B.—For "Primitive" music, see ML3547,3357, etc.**Cities.**

See ML25-35, 200-360, subdivision .8 under each country.

Institutions. (Music schools, clerical orders, chapels, etc.)

See MT2, ML30, etc.

Societies, festivals, etc.

See ML25-35.

Biography.**Collected.****General.****Comprehensive.**

See Bio-bibliographical dictionaries, ML 100-107.

385 **Miscellaneous.***F. i.*, Engel, From Mozart to Mario.**Special.**390 **Composers.***F. i.*, Servières, *La musique française moderne*.**Performers.**394 **General.****Instrumental.**395 **General.**396 **Organists.**397 **Pianists.**398 **Violinists, violoncellists, etc.**399 **Other instruments.**400 **Singers.**402 **Conductors.**403 **Theoreticians, historians, critics, etc.**404 **Manufacturers of instruments.**405 **Music publishers, printers, dealers.**406 **Managers and others.****Individual. (Alphabetically by name.)**410 **Composers.**

N. B.—The following arrangement has been devised with particular reference to the literature on Richard Wagner. It may be used in other exceptional cases (Gluck, Liszt, Beethoven, Mozart, Berlioz, etc.) with the necessary variations. As a rule, subdivision is unnecessary; *f. i.*, Jansen, *Die Davidsbündler* (on Schumann's early career), will take ML410.84J2, and Hugo Wolf's *Briefe an Emil Kauffmann*, ed. by Hellmer, ML410.W8H3.

ML

History and criticism.

Biography.

Individual. (Alphabetically by name.)

Composers—Continued.

- 410.W1A1 Writings. (Historical, critical, literary.)
Collected.
F. i., Wagner, Gesammelte Schriften =ML410.W1A1.
- 410.W1A2 Selected—collected.
F. i., Wagner's prose works in Ellis's translation =ML410.W1A25.
- 410.W1A29 Correspondence.
General—collected.
- 410.W1A3-A319 Letters written.
F. i., La Mara, Franz Liszt's briefe =ML410.L7A3; La Mara-Bache, Letters of Franz Liszt =ML410.L7A31.
- 410.W1A32-A329 Letters received.
F. i., La Mara, Briefe hervorragender Zeitgenossen an Franz Liszt =ML410.L7A32.
- 410.W1A33-A39 Special—collected.
F. i., Briefe Richard Wagner's an Emil Heckel =ML410.W1A34; Correspondence of Wagner and Liszt, 1897 =ML410.W1A362; Wagner's letters to Uhlig, etc. =ML410.W1A38.
- 410.W1A5-Z Biography and criticism (to include autobiographical literature).
General. (Mainly biographical works like Finck, Wagner and his works. A5 to be reserved for serial publications of societies, f. i., Mitteilungen für die Mozart gemeinde in Berlin =ML410.M9A54.)
Special.
- 410.W11A-Z Periods.
F. i., Perl, Richard Wagner in Venedig (his last days) =ML410.W11P3.
- 410.W12A-Z Countries (i. e., Wagner's influence, Wagner in France, in Italy, etc). Alphabetically.

L

History and criticism.

Biography.

Individual.

Composers.

Biography and criticism.

Special—Continued.

Works.

410.W13A-Z

General. (Predominantly critical books on the art of a master.)

F. i., Newman, A study of Wagner =ML410.W13N5; Torchi, Riccardo Wagner =ML410.W13T7).

Special.

410.W132

Early operas, including the Fliegende Holländer.

410.W135

Tannhäuser.

410.W137

Lohengrin.

410.W14

Tristan und Isolde.

410.W15

Ring des Nibelungen.

F. i., Golther, Die sagenge-schichtlichen Grundlagen der Ringdichtung Wagners =ML410.W15G7.

410.W16

Meistersinger.

410.W17

Parsifal.

F. i., Kufferath, The Parsifal of Richard Wagner =ML410.W17K8.

410.W175

Other.

410.W18

Literary works.

410.W19

Other special.

F. i., Mayrberger, Die harmonik Richard Wagners =ML410.W19M22.

410.W2

Bayreuth.

Performers.

Instrumental.

416

Organists.

417

Pianists.

418

Violinists, violoncellists, etc.

419

Other.

420

Vocal.

422

Conductors.

423

Theoreticians, historians, critics, etc.

424

Manufacturers of instruments.

ML

History and criticism.**Biography.****Individual—Continued.**

427 Music publishers, printers, dealers.

429 Managers and others.

N. B.—If a musician is known both as a composer and a virtuoso, it will depend upon the relative importance of his activity in the different fields of music where his biography is classified. In some cases this decision will be difficult and more or less a matter of taste; f. i., Franz Liszt's biographies may be classed either with those of composers or of pianists. In all such doubtful cases preference should be given to class composers.

Composition. (For histories of the theory of composition, see MT.)

430 General.

Special.

431 Notation.

432 Reform—proposals.

437 Rhythm.

440 Melody.

442 Thoroughbass.

444 Harmony.

446 Counterpoint (Polyphony.)

448 Forms. (General.)

F. i., a history of the variation form, whereas a history of the pianoforte variation form will go with a history of pianoforte music.

455 Instrumentation.

457 Conducting and interpretation.

Instruments and instrumental music.

460 General.

462 Descriptive catalogues of musical instruments, instrumental collections and exhibitions. (See also ML155.)

Special.**Periods.**

465 Before 1600.

467 1600-1750.

469 1750-1850.

471 1850—

Countries.

N. B.—For "Primitive" music see ML3547, 3557, etc.

America.

475 General.

476 United States.

ML

History and criticism.**Instruments and instrumental music.****Countries.****America—Continued.**

- 478 Canada and British America.
- 480 West Indies.
- 482 Mexico.
- 484 Central America.
- 486 South America.

Europe.

- 489 General.
- Austria-Hungary.
- 491 General.
- 492 Austria and the German crownlands.
- 493 Bohemia and the Slavic crownlands.
- 494 Hungary.
- 496 Belgium.
- 497 France.
- 499 Germany.
- 501 Great Britain.
- 503 Italy.
- 505 Netherlands. (Holland.)
- Russia.
- 507 General.
- 508 Baltic provinces.
- 509 Finland.
- 510 Poland.
- 511 Other.
- Scandinavia.
- 513 General.
- 514 Denmark.
- 515 Norway.
- 516 Sweden.
- 518 Spain and Portugal.
- 520 Switzerland.
- 522 Other European countries.
- Asia.
- 525 General.
- 527 Arabia.
- 529 Armenia.
- 531 China.
- 533 East India.
- 535 Japan.
- 537 Korea.
- 539 Persia.
- 541 Other.

ML

History and criticism.**Instruments and instrumental music.****Countries—Continued.**

544

Africa.

547

Australia.*N. B.*—For "Primitive" music see ML3547, 3557,
etc.**Instruments. (Individual.)^a****Organ and organ music.**

550

General.**Special.****Construction. (History, theory, repair.****For Tuning, see MT165.)**

552

General.**Special.****Periods.**

553

Before 1600.

554

1600–1700.

555

1700–1800.

556

1800–1900.

557

1900–**Countries.****North America.**

560

General.

561

United States.

563

Canada and British America.

564

West Indies.

565

Mexico.

567

Central America.

568

South America.**Europe.**

570

General.

572

Austria-Hungary.

573

Belgium.

574

France.

576

Germany.

578

Great Britain.

580

Italy.

582

Netherlands.

584

Russia.

586

Scandinavia.

588

Spain and Portugal.

590

Switzerland.^a Always the entire family of an instrument to be understood unless otherwise specified, f. i., English horn to go with oboe.

ML

History and criticism.

Instruments and instrumental music.

Instruments.

Organ and organ music.

Construction.

Countries.

Europe—Continued.

592 Other countries. (European and
other.)

595 Special parts of the organ.

597 Reed organs and other special kinds
of organs.

Music and playing.

600 General.

Special.

Periods.

603 Before 1600.

604 1600–1700.

605 1700–1800.

606 1800–1900.

607 1900–

Countries.

North America.

610 General.

611 United States.

613 Canada and British America.

614 West Indies.

615 Mexico.

617 Central America.

618 South America.

Europe.

620 General.

622 Austria-Hungary.

623 Belgium.

624 France.

626 Germany.

628 Great Britain.

630 Italy.

632 Netherlands.

634 Russia.

636 Scandinavia.

638 Spain and Portugal.

640 Switzerland.

642 Other countries. (European and
other.)

ML

History and criticism.**Instruments and instrumental music.****Instruments.****Organ and organ music.****Music and playing—Continued.****Forms.**

644 General.

645 Sonata.

646 Suite.

647 Other.

649 Reed organ music.

Pianoforte, harpsichord, etc.

650 General.

Special.**Construction. (History, theory, repair.)**

652 General.

Special.**Periods.**

653 Before 1800.

654 1800–1700.

655 1700–1800.

656 1800–1900.

657 1900–

Countries.**North America.**

660 General.

661 United States.

663 Canada and British America.

664 West Indies.

665 Mexico.

667 Central America.

668 South America.

Europe.

670 General.

672 Austria-Hungary.

673 Belgium.

674 France.

676 Germany.

678 Great Britain.

680 Italy.

682 Netherlands.

684 Russia.

686 Scandinavia.

688 Spain and Portugal.

ML

History and criticism.**Instruments and instrumental music.****Instrumenta.****Pianoforte, harpischord, etc.****Construction.****Countries.****Europe—Continued.**

690 Switzerland.

692 Other countries. (European and other.)

695 Special parts of the pianoforte.

697 Jankò and other special kinds of pianofortes.

Music and playing.

700 General.

Special.**Periods.**

703 Before 1600.

704 1600–1700.

705 1700–1800.

706 1800–1900.

707 1900–

Countries.**North America.**

710 General.

711 United States.

713 Canada and British America.

714 West Indies.

715 Mexico.

717 Central America.

718 South America.

Europe.

720 General.

722 Austria-Hungary.

723 Belgium.

724 France.

726 Germany.

728 Great Britain.

730 Italy.

732 Netherlands.

734 Russia.

736 Scandinavia.

738 Spain and Portugal.

740 Switzerland.

742 Other countries. (European and other.)

ML

History and criticism.**Instruments and instrumental music.****Instruments.****Pianoforte, harpsichord, etc.****Music and playing—Continued.****Forms.**

- | | |
|-----|---|
| 744 | General. |
| 745 | Sonata. |
| 746 | Suite. |
| 747 | Other. |
| 749 | Music for special kinds of piano-fortes. |
| | Bowed [stringed] instruments.^a (General.) |
| 750 | General. |
| | Special. |
| 755 | Construction. (History, theory, repair.) |
| | F. I. Vidal, <i>Les instruments à archet.</i> / |
| 756 | Music and playing. |
| | Bowed [stringed] instruments. (Special.) |
| | Violin. |
| 800 | General. |
| | Special. |
| | Construction. (History, theory, repair.) |
| 802 | General. |
| | Special. |
| | Periods. |
| 803 | Before 1600. |
| 804 | 1600–1700. |
| 805 | 1700–1800. |
| 806 | 1800–1900. |
| 807 | 1900– |
| | Countries. |
| | North America. |
| 810 | General. |
| 811 | United States. |
| 813 | Canada and British America. |
| 814 | West Indies. |
| 815 | Mexico. |
| 817 | Central America. |
| 818 | South America. |
| | Europe. |
| 820 | General. |

^aThe term "bowed instruments" will, for the sake of convenience, be used for the violin, viola, violoncello, and double bass only.

ML

History and criticism.

Instruments and instrumental music.

Instruments.

Bowed [stringed] instruments. (Special.)

Construction. (History, theory, repair.)

Countries.

Europe—Continued.

- 822 Austria-Hungary.
- 823 Belgium.
- 824 France.
- 826 Germany.
- 828 Great Britain.
- 830 Italy.
- 832 Netherlands.
- 834 Russia.
- 836 Scandinavia.
- 838 Spain and Portugal.
- 840 Switzerland.
- 842 Other countries. (European and other.)
- 845 Special parts of the violin.

F. i., De Wit, Geigenzettel alter meister.

Music and playing.

850 General.

Special.

Periods.

- 853 Before 1600.
- 854 1600-1700.
- 855 1700-1800.
- 856 1800-1900.
- 857 1900-

Countries.

North America.

- 860 General.
- 861 United States.
- 863 Canada and British America.
- 864 West Indies.
- 865 Mexico.
- 867 Central America.
- 868 South America.
- Europe.
- 870 General.
- 872 Austria-Hungary.
- 873 Belgium.

ML

History and criticism.**Instruments and instrumental music.****Instruments.****Bowed instruments.****Violin.****Music and playing.****Countries.****Europe—Continued.**

874	France.
876	Germany.
878	Great Britain.
880	Italy.
884	Russia.
886	Scandinavia.
888	Spain and Portugal.
890	Switzerland.
892	Other countries. (European and other.)

Forms.

894	General.
895	Sonata.
896	Suite.
897	Other.

Viola.

900	General.
901	Construction.
905	Music and playing.

Violoncello.

910	General.
911	Construction.
915	Music and playing.

Double bass.

920	General.
921	Construction.
925	Music and playing.

Wind instruments.

930	General. (Reed and brass.)
	Special.

931	Reed. (General.)
933	Brass. (General.)

Flute.

935	General.
936	Construction.
937	Music and playing.

ML

History and criticism.**Instruments and instrumental music.****Instruments.****Wind instruments.****Special—Continued.****Oboe.**

- 940 General.
- 941 Construction.
- 943 Music and playing.

Clarinet.

- 945 General.
- 946 Construction.
- 948 Music and playing.

Bassoon.

- 950 General.
- 951 Construction.
- 953 Music and playing.

Horn.

- 955 General.
- 956 Construction.
- 958 Music and playing.

Trumpet and cornet.

- 960 General.
- 961 Construction.
- 963 Music and playing.

Trombone.

- 965 General.
- 966 Construction.
- 968 Music and playing.

Tuba, bombardon, etc.

- 970 General.
- 971 Construction.
- 973 Music and playing.

Sax-instruments.

- 975 General.
- 976 Construction.
- 978 Music and playing.

Other.**Plectral instruments.^a****General.**

- 1000 General.
- 1001 Construction.
- 1003 Music and playing.

^aThe term "plectral instruments" will, for the sake of convenience, be used for stringed instruments that are plucked with or without plectrum; harpsichord, etc., excepted.

ML

History and criticism.**Instruments and instrumental music.****Instruments.****Plectral instruments—Continued.****Special.****Harp.**

1005

General.

1006

Construction.

1008

Music and playing.

Lute.

1010

General.

1011

Construction.

Music and playing.

1012

Sources, documents, etc. (Early literature till about 1650.)

1013

Modern authors.

Other.

1015

General.

1016

Construction.

1018

Music and playing.

Percussion instruments.**General.**

1030

General.

1031

Construction.

1033

Music and playing.

Special.

1035

Drum, kettledrum, etc.

1040

Other.

Mechanical and other instruments. (Armonica, pianola, etc.)

1050

General.

1051

Construction.

1053

Music and playing.

1055

Special instruments.

1080

Metronome.

Chamber music.

1100

General.

Special.

Periods.

1102

Before 1750.

1104

1750–1900.

1106

1900–

ML

History and criticism.**Instruments and instrumental music.****Chamber music—Continued.****Countries.****North America.**

- 1110 General.
- 1111 United States.
- 1113 Canada and British America.
- 1114 West Indies.
- 1115 Mexico.
- 1117 Central America.
- 1118 South America.

Europe.

- 1120 General.
- 1122 Austria-Hungary.
- 1126 Belgium.
- 1127 France.
- 1129 Germany.
- 1131 Great Britain.
- 1133 Italy.
- 1135 Netherlands.
- 1137 Russia.
- 1142 Scandinavia.
- 1147 Spain and Portugal.
- 1149 Switzerland.
- 1151 Other countries. (European and other.)

Kinds and forms.

- 1154 General.
- 1156 Sonata.
- 1158 Suite.
- 1160 String quartet.
- 1165 Other.

Orchestral music.**General.****Special.****Periods.**

- 1202 Before 1750.
- 1204 1750–1850.
- 1206 1850–

Countries.**North America.**

- 1210 General.
- 1211 United States.
- 1213 Canada and British America.
- 1214 West Indies.
- 1215 Mexico.

History and criticism.**Instruments and instrumental music.****Orchestral music.****Countries—Continued.**

- 1216 Central America.
- 1217 South America.
- Europe.
- 1220 General.
- 1222 Austria-Hungary.
- 1226 Belgium.
- 1227 France.
- 1229 Germany.
- 1231 Great Britain.
- 1233 Italy.
- 1235 Netherlands.
- 1237 Russia.
- 1242 Scandinavia.
- 1247 Spain and Portugal.
- 1249 Switzerland.
- 1251 Other countries. (European and other.)

Kinds and forms.

- 1254 General.
- 1255 Symphony.
 - F. L. Brenet, *Symphonie à orchestre*.
- 1258 Suite.
- 1261 Overture.
- 1263 Concerts.
- 1270 Other forms.

Band. (Military music.)

- 1300 General.
- Special.
- Periods.
- 1302 Before 1800
- 1304 1800-1900
- 1306 1900-

Countries.

- North America.
- 1310 General.
- 1311 United States.
- 1313 Canada and British America.
- 1314 West Indies.
- 1315 Mexico.
- 1316 Central America.
- 1317 South America.

History and criticism.**Instruments and instrumental music.****Band.****Countries—Continued.****Europe.**

- 1320 General.
- 1322 Austria-Hungary.
- 1326 Belgium.
- 1327 France.
- 1329 Germany.
- 1331 Great Britain.
- 1333 Italy.
- 1335 Netherlands.
- 1337 Russia.
- 1342 Scandinavia.
- 1347 Spain and Portugal.
- 1349 Switzerland.
- 1351 Other countries. (European and other.)
- 1354 Kinds and forms.

Vocal music.**General.****Special.****Periods.**

- 1402 Before 1600.
- 1403 1600-1700.
- 1404 1700-1800.
- 1405 1800-1900.
- 1406 1900-

Countries.**North America.**

- 1410 General.
- 1411 United States.
- 1413 Canada and British America.
- 1414 West Indies.
- 1415 Mexico.

Central America**South America.****Europe.**

- 1420 General.
- 1422 Austria-Hungary. (General.)
- 1423 Austria and the German crownlands.
- 1424 Bohemia and the Slavic crownlands.
- 1425 Hungary.

ML

History and criticism.

Vocal music.

Countries.

Europe—Continued.

- 1426 Belgium.
- 1427 France.
- 1429 Germany.
- 1431 Great Britain.
- 1433 Italy.
- 1435 Netherlands.
- 1437 Russia. (General.)
- 1438 Baltic provinces.
- 1439 Finland.
- 1440 Poland.
- 1441 Russia.
- 1442 Scandinavia.
- 1447 Spain and Portugal.
- 1449 Switzerland.
- 1451 Other countries. (European and other.)

1460 Vocal technic. (See also MT823.)

Choral music. (*Sacred and secular.*)

1500 General.

F. i., Mees, Choirs and choral music.

Special.

Periods.

- 1502 Before 1600.
- 1503 1600–1700.
- 1504 1700–1800.
- 1505 1800–1900.
- 1506 1900–

Countries.

North America.

- 1510 General.
- 1511 United States.

F. i., Krehbiel, Choral music in New
York=ML1511.8.N5K8.

1513 Canada and British America

1514 West Indies.

1515 Mexico.

1516 Central America.

1517 South America.

Europe.

- 1520 General.
- 1522 Austria-Hungary.

ML

History and criticism.

Vocal music.

Choral music. (Sacred *and* secular.)

Countries.

Europe—Continued.

- 1526 Belgium.
- 1527 France.
- 1528 Germany.
- 1581 Great Britain.
- 1533 Italy.
- 1535 Netherlands.
- 1537 Russia.
- 1542 Scandinavia.
- 1547 Spain and Portugal.
- 1549 Switzerland.
- 1551 Other countries. (European and other.)
- 1554 Kinds and forms, if of mixed sacred *and* secular character.

Secular vocal music.

1600

General.

Special.

Periods.

- 1602 Before 1600.
- 1603 1600–1700.
- 1604 1700–1800.
- 1605 1800–1900.
- 1606 1900–

Countries.

North America.

- 1610 General.
- 1611 United States.
- 1618 Canada and British America.
- 1614 West Indies.
- 1615 Mexico.
- 1616 Central America.
- 1617 South America.

Europe.

- 1620 General.
- 1622 Austria-Hungary.
- 1626 Belgium.
- 1627 France.
- 1629 Germany.
- 1681 Great Britain.
- 1688 Italy.

ML

History and criticism.

Vocal music.

Secular.

Countries.

Europe—Continued.

- 1635 Netherlands.
- 1637 Russia.
- 1642 Scandinavia.
- 1647 Spain and Portugal.
- 1649 Switzerland.
- 1651 Other countries. (European and other.)

Kinds and forms.

Dramatic music. (Opera, incidental music, melodrama.)

- 1700 General.

F. i., Apthorp, *The opera, past and present.*

Special.

Periods:

- 1702 Before 1650.
- 1703 1650–1750.
- 1704 1750–1850.
- 1705 1850–

Countries.

F. i., history of opera in France, as also history of French opera.

North America.

- 1710 General.

- 1711 United States.

F. i., Lahee, *Grand opera in America*; Armstrong, *Opera in Philadelphia*.

- 1718 Canada and British America.

- 1714 West Indies.

- 1715 Mexico.

- 1716 Central America.

- 1717 South America.

Europe.

- 1720 General.

- 1722 Austria-Hungary. (General.)

- 1723 Austria and the German crownlands.

- 1724 Bohemia and the Slavic crownlands.

- 1725 Hungary.

- 1726 Belgium.

- 1727 France.

F. i., Font, Favart . . . =ML
1727.3.F6.

ML

History and criticism.

Vocal music.

Secular.

Kinds and forms.

Dramatic music.

Countries.

Europe—Continued.

- 1729 Germany.
- 1731 Great Britain.
- 1733 Italy.
- 1735 Netherlands.
- 1737 Russia. (General.)
- 1738 Baltic provinces.
- 1739 Finland.
- 1740 Poland.
- 1741 Russia.
- 1742 Scandinavia. (General.)
- 1743 Denmark.
- 1744 Norway.
- 1745 Sweden.
- 1747 Portugal.
- 1749 Switzerland.
- 1751 Other countries. (European and other.)
- 1754 Kinds and forms. (General. Special with countries—f. i., Schletterer, Das deutsche singspiel—to go with Germany ML1729.)
- 1800 Serious opera.
- 1850 Comic opera.
- 1900 Operetta.
- 1950 Operas with spoken dialogue. (Ballad opera, opéra comique, singspiel, zarzuela, etc., but a history of ballad opera proper will go with English opera.)
- 2000 Incidental music.
- 2050 Melodrama.
- 2100 Other, General special.
 - F. i., A history of "Romantic" opera.
- 2400 Cantatas (ballads, odes, etc., for chorus, soli, orchestra or chorus only, usually in several movements).

ML

History and criticism.

Vocal music.

Secular—Continued.

Songs (part *and* solo).

2500

General.

Special.

Periods.

2502

Before 1600.

2503

1600–1700.

2504

1700–1800.

2505

1800–1900.

2506

1900—

Countries.

North America.

2510

General.

2511

United States.

2513

Canada and British America.

2514

West Indies.

2515

Mexico.

2516

Central America.

2517

South America.

Europe.

2520

General.

2522

Austria-Hungary.

2526

Belgium.

2527

France.

2529

Germany.

2531

Great Britain.

2533

Italy.

2535

Netherlands.

2537

Russia.

2542

Scandinavia.

2547

Spain and Portugal.

2549

Switzerland.

2551

Other countries. (European and
other.)

Kinds and forms.

Part songs.

2600

General.

Special.

Periods.

2602

Before 1600.

2603

1600–1700.

2604

1700–1800.

ML

History and criticism.

Vocal music.

Secular.

Kinds and forms.

Part songs.

Periods—Continued.

2605 1800–1900.

2606 1900–

Countries.

North America.

2610 General.

2611 United States.

2613 Canada and British America.

2614 West Indies.

2615 Mexico.

2616 Central America.

2617 South America.

Europe.

2620 General.

2622 Austria-Hungary.

2626 Belgium.

2627 France.

2629 Germany.

2631 Great Britain.

2633 Italy.

2635 Netherlands.

2637 Russia.

2642 Scandinavia.

2647 Spain and Portugal.

2649 Switzerland.

2651 Other countries. (European
and other.)

2654 Kinds and forms. (General.)

2660 Men's voices.

2665 Women's voices.

2770 Glees, catches, etc.

Solo songs (lied, chanson, romance,
ballad, aria, etc.)

2800 General.

Special.

Periods.

2802 Before 1600.

2803 1600–1750.

2804 1750–1800.

History and criticism.

Vocal music.

Secular.

Kinds and forms.

Solo songs.

Periods—Continued.

2805 1800-1850.

2806 1850-1900.

2807 1900-

Countries.

North America.

2810 General.

2811 United States.

2818 Canada and British America.

2814 West Indies.

2815 Mexico.

2816 Central America.

2817 South America.

Europe.

2820 General.

2822 Austria-Hungary.

2826 Belgium.

2827 France.

2829 Germany.

2831 Great Britain.

2833 Italy.

2835 Netherlands.

2837 Russia.

2842 Scandinavia.

2847 Spain and Portugal.

2849 Switzerland.

2851 Other countries. (European and other.)

Kinds and forms.

2854 General.

2860 Art ballad.

2862 Other.

Sacred vocal music.

2900 General.

Special.

Periods.

2902 Before 1600.

2903 1600-1700.

2904 1700-1800.

2905 1800-1900.

2906 1900-

ML

History and criticism.

Vocal music.

Sacred—Continued.

Countries.

North America.

- 2910 General.
- 2911 United States.
- 2918 Canada and British America.
- 2914 West Indies.
- 2915 Mexico.
- 2916 Central America.
- 2917 South America.

Europe.

- 2920 General.
- 2922 Austria-Hungary.
- 2926 Belgium.
- 2927 France.
- 2929 Germany.
- 2931 Great Britain.
- 2933 Italy.
- 2935 Netherlands.
- 2937 Russia.
- 2942 Scandinavia.
- 2947 Spain and Portugal.
- 2949 Switzerland.
- 2951 Other countries.

Religious and denominational. (Church music.)

- 3000 General. (Christian.)
F. L. Dickinson, Music in the history of the Western church.

- 3001 Music in the church.
Catholic. (Roman.)

- 3002 General.
Special.

Periods.

- 3003 Before 1600.
- 3004 1600–1700.
- 3005 1700–1800.
- 3006 1800–1900.
- 3007 1900–

Countries.

- 3010 North America.
General.

ML

History and criticism.

Vocal music.

Sacred.

Countries.

Europe.

Religious and denominational.

Catholic (Roman).

Special.

Countries.

North America—Continued.

United States.

Canada and British America.

West Indies.

Mexico.

Central America.

South America.

Europe.

General.

Austria-Hungary.

Belgium.

France.

Germany.

Great Britain.

Italy.

Netherlands.

Russia.

Scandinavia.

Spain and Portugal.

Switzerland.

Other countries. (European
and other.)

Other than Roman Catholic.

Greek Catholic.

Old Catholic.

Other.

Kinds and forms.

General.

Liturgy.

Chant. (Plain, Gregorian, etc.)

Choral.

Psalmody, hymnology, etc.

Mass. (Also requiem mass.)

Stabat Mater, Te Deum, etc.

Other.

3011

3013

3014

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3017

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3098

ML

History and criticism.

Vocal music.

Sacred.

Protestant.

3100

General.

Special.

Periods.

3102

Before 1600.

3103

1600-1700.

3104

1700-1800.

3105

1800-1900.

3106

1900-

Countries.

North America.

3110

General.

3111

United States.

3113

Canada and British America.

3114

West Indies.

3115

Mexico.

3116

Central America.

3117

South America.

Europe.

3120

General.

3122

Austria-Hungary.

3126

Belgium.

3127

France.

3129

Germany.

3131

Great Britain.

3133

Italy.

3135

Netherlands.

3137

Russia.

3142

Scandinavia.

3147

Spain and Portugal.

3149

Switzerland.

3151

Other countries. (European and
other.)

Denominations.

3160

Baptist.

3162

Congregationalist.

3164

Dutch and other Reformed.

3166

Episcopalian.

3168

Lutheran.

3170

Methodist.

3172

Moravian.

ML

History and criticism.

Vocal music.

Sacred.

Protestant.

Special.

Denominations—Continued.

3174

Mormon.

3176

Presbyterian.

3178

Other.

Kinds and forms.

3180

General.

3182

Liturgy.

3184

Choral.

3186

Psalmody, hymnology, etc.

3188

Other.

3190

Other Christian denominations.

3195

Hebrew.

3197

Muhammadan and other.

Forms.

3200

General.

Special.

Oratorio.

3201

General.

Special.

Periods.

3203

Before 1600.

3204

1600-1700.

3205

1700-1800.

3206

1800-1900.

3207

1900-

Countries.

North America.

3210

General.

3211

United States.

3213

Canada and British America.

3214

West Indies.

3215

Mexico.

3216

Central America.

3217

South America.

Europe.

3220

General.

3222

Austria-Hungary.

3226

Belgium.

3227

France.

3229

Germany.

ML

History and criticism.

Vocal music.

Sacred.

Forms.

Oratorio.

Countries.

Europe—Continued.

- 3231 Great Britain.
- 3233 Italy.
- 3235 Netherlands.
- 3237 Russia.
- 3242 Scandinavia.
- 3247 Spain and Portugal.
- 3249 Switzerland.
- 3251 Other countries. (European and other.)
- 3260 Cantatas and kindred sacred works.
- 3265 Choral, if not treated from a denominational standpoint.
- 3270 Church song. (Psalmody, hymnology, if not denominational.)
- 3275 Other.

Program music.

General.

Special.

Periods.

- 3302 Before 1800.
- 3303 1800–1900.
- 3304 1900–

Countries.

North America.

- 3310 General.
- 3311 United States.
- 3313 Canada and British America.
- 3314 West Indies.
- 3315 Mexico.
- 3316 Central America.
- 3317 South America.

Europe.

- 3320 General.
- 3322 Austria-Hungary.
- 3326 Belgium.
- 3327 France.
- 3329 Germany.
- 3331 Great Britain.

ML

History and criticism.

Program music.

Countries.

Europe—Continued.

- 3333 Italy.
- 3335 Netherlands.
- 3337 Russia.
- 3342 Scandinavia.
- 3347 Spain and Portugal.
- 3349 Switzerland.
- 3351 Other countries. (European and other.)
- 3354 Kinds and forms.

F. i., a history of the "symphonic poem."

Dance music and dancing.

3400 General.

Special.

Periods.

- 3402 Before 1600.
- 3403 1600-1700.
- 3404 1700-1800.
- 3405 1800-1900.
- 3406 1900-

Countries.

North America.

- 3410 General.
- 3411 United States.
- 3413 Canada and British America.
- 3414 West Indies.
- 3415 Mexico.
- 3416 Central America.
- 3417 South America.

Europe.

- 3420 General.
- 3422 Austria-Hungary.
- 3426 Belgium.
- 3427 France.
- 3429 Germany.
- 3431 Great Britain.
- 3433 Italy.
- 3435 Netherlands.
- 3437 Russia.
- 3442 Scandinavia.
- 3447 Spain and Portugal.

ML

History and criticism.**Dance music and dancing.****Countries.****Europe—Continued.**

- 3449 Switzerland.
- 3451 Other countries. (European and other.)
- 3454 Kinds and forms. (General.)
- 3460 Ballet, pantomime, etc.
- 3465 Single forms. (Polka, waltz, two-step, etc.)
- National music. (Folk, patriotic, political, typical cal music.)
- 3545 General.
- Special.
- 3547 Primitive. (General.)
 - F. i., Wallaschek, Primitive music. See also ML3557 etc., and ML200-300.
- America.
- 3549 General.
- Special.
- North America.
- 3550 General.
- Special.
- United States.
- 3551 General.
- Special.
- 3553 Anglo-American.
- 3554 Celtic-American.
- 3555 Latin-American.
- 3556 Afro-American.
- 3557 Aboriginal. (To include specimens.)
- 3558 Colonies.
- 3560 Other.
- 3561 Special.
- F. i., a history of campaign songs,
- 3563 Canada and British America.
- 3565 West Indies.
- 3570 Mexico.
- 3572 Central America.
- 3575 South America.
- Europe.
- 3580 General.
- Austria-Hungary.
- 3585 General.

ML

History and criticism.

National music.

Europe.

Austria-Hungary—Continued.

- 3586 Austria and the German crown-lands.
- 3590 Bohemia and the Slavic crown-lands.
- 3593 Hungary.
- 3595 Other.
- 3596 Special.

Balkan Peninsula.

- 3600 General.
- 3602 Bulgaria.
- 3604 Greece.
- 3606 Montenegro.
- 3608 Roumania.
- 3610 Servia.
- 3612 Turkey.
- 3613 Other.

Belgium. (To include Netherlands to about 1600.)

- 3615 General.
- 3616 Special.

France.

- 3620 General.
- 3621 Special.

F. L. Weckerlin, *L'ancienne chanson populaire en France.*

- 3628 "Marseillaise."

Germany.

- 3630 General.
- 3632 Baden.
- 3634 Bavaria.
- 3636 Hesse.
- 3638 Prussia.
- 3640 Saxony.
- 3642 Württemberg.
- 3643 Other German states.
- 3645 Special kinds.

Great Britain.

- 3650 General.
- 3652 England.
- 3653 Wales.
- 3654 Ireland.
- 3655 Scotland.
- 3656 Special.
- 3658 "God save the king."

ML

History and criticism.

National music.

Europe— Continued.

Italy.

3660 General.

3661 Special.

Netherlands. (For Netherlands to about 1600,
see Belgium.)

3670 General.

3671 Special.

Russian Empire.

3680 General.

3681 Baltic provinces.

3685 Finland.

3687 Poland.

3690 Russia.

3698 Other.

3695 Special.

Scandinavia.

3700 General.

3702 Denmark.

3704 Norway.

3706 Sweden.

3708 Other.

3709 Special.

Spain.

3710 General.

3712 Spain.

3715 Portugal.

3717 Other.

3718 Special.

Switzerland.

3720 General.

3721 Special.

3730 Other European countries.

Asia.

3740 General.

3742 Arabia.

3744 Armenia.

3746 China.

3748 East India.

3750 Japan.

3752 Korea.

ML

History and criticism.

National music.

Asia—Continued.

3754 Palestine. (Hebrew.)

3756 Persia.

3758 Other Asiatic countries.

3760 Africa.

3770 Australia.

3780 Trade, labor, sea, hunting, etc., songs. (General.)

[History of philosophy and physics of music. See those subjects, ML3800—, as the histories of philosophy contain more or less theory.]

3785 Musical journalism, etc.

3790 Music trade.

Philosophy and physics of music.

3800 General. (To include metaphysics, books on the origin of music and histories of philosophy.)

Special.

Acoustics and physics. (To include history.)

3805 General.

Special.

3807 Musical sounds. (Tone, klang, harmonics, undertones, etc.)

3809 Intervals, scales, temperament, etc.

F. i., Woolhouse, Treatise on musical intervals.

3815 Harmony.

3817 Other.

Physiology.

3820 General.

F. i., Helmholtz, Tonempfindungen.

3822 Special.

Hand.

(See MT, Pianoforte, violin, etc.)

Voice and hygiene.

(See MT, Singing and voice culture.)

Psychology.

3830 General.

F. i., Stumpf, Tonpsychologie.

Special.

3832 Rhythm.

F. i., Bücher, Arbeit und rhythmus.

3884 Melody.

F. i., Meyer, Contributions to a psychological theory of music.

ML

Philosophy and physics of music.**Psychology.****Special—Continued.**

3836

Harmony.F. i., Stumpf, *Konsonanz und dissonanz.*

3838

Other.("Influence" of music, ethics, etc. See
ML3916.)**Esthetics.**

3845

General (and history).F. i., Moos, *Moderne musikaesthetik in Deutschland.***Special.**

3847

The beautiful in music.F. i., Stæde, *Vom musicalisch schönen.*

3849

**Boundaries of music, esthetic relations between
music and other arts.**F. i., Villoteau, *Recherches sur l'analogie de la
musique.*

3850

Rhythm.

3851

Melody.

3852

Harmony.

3853

Interpretation.F. i., Tachinardi, *Interpretazione della musica.*

3854

Absolute (instrumental) music.

3855

Program music.**Dramatic music.**

3857

General.**Special.**

3858

Opera.F. i., Bulthaupt, *Dramaturgie der oper.*

3860

Incidental music.

3861

Melodramatic music.

3862

Other.**Sacred music.**

3865

General.

3867

Oratorio.

3869

Church music.

3871

Other.

3873

Secular choral music.

3875

Song. (Lied, ballad, etc.)

3877

Other.

ML

Philosophy and physics of music.**Esthetics—Continued.****Criticism.**

Works of a distinctly esthetic tendency. To include criticism of social and other aspects of musical life and their reform. For works dealing with instruction, see MT. For critical estimates of individual masters and their activity, see individual biography and criticism, ML410. See also collected biography and criticism, ML390, for books like Huneke, Mezzotints in modern music; whereas such books as Heuberger, Im foyer, of course, will go with subject, in that case Opera, 19th century.

See also ML 55—ML 88.

3880

General.

F. i., Fuchs, Kritik der tonwerke.

Special.

3882

Musical life. (Present condition and reform.

Also social condition of musicians.)

F. i., Kretschmar, Musicalische zeitfragen.

Dramatic music and performances.

See History and criticism; Dramatic music, ML1700.

Oratorio and oratorical performances.

See History and criticism; Oratorio, ML3201.

Similarly other special, f. i.

Choral music and performances.

Orchestral music and performances.

Other.

Organ playing.

Pianoforte playing.

Violin and violoncello playing.

Other instruments.

Singing.

Conducting. See ML457, and MT70.

3915

Criticism.

3916

Other special.

3920

Ethics and therapeutics. (Moral, physical, and therapeutic influence and importance of music, including influence on animals.)3925 **Fiction.**

3930 **Juvenile literature. (History, esthetics, etc. See also Juvenile instruction.)**

CLASS MT

MUSICAL INSTRUCTION

SYNOPSIS

	MT
Theory of musical instruction in general	1
History and criticism	2-5
Instruction and study	6-950
General	6
Rudiments, notation, etc.	7-38
Composition	40-73
Interpretation, conducting, etc.	75-85
Liturgical instruction, etc.	88
Analytical guides (Hermenentics).....	90-150
Juvenile study of harmony, etc.	155
Tuning	185
Instrumental technics	170-805
Juvenile	740-805
Singing and voice culture	820-948
Juvenile (school, etc.)	890-948
Chorographical instruction.....	950

MUSICAL INSTRUCTION

MT

1 Theory of musical instruction in general.

F. i., Cady, Music-education.

History and criticism.

2 General.

Special.

3 Countries. (Alphabetically.)

Institutions. (First by place then by name of institution.)

The literature may be arranged as follows, the indicated decimal numbers being affixed (point omitted) to the cutter mark for the name of the institution. If necessary, they may be followed by another decimal to indicate the author.

Publications other than regular periodicals, which go in ML1-ML5, as, f. i., the New England Conservatory magazine.

.3 Catalogues, calendars, etc.

.4 History.

.5 Annual reports.

.6 Special (irregular) reports.

.7 Programs.

9. Miscellaneous other matter, as by-laws, advertisements, etc.

4 United States.

F. i., Catalogue of the Chicago Musical College = MT4.C6C83.

5 Foreign.

F. i., Lassabathie, Hist. du conservatoire impérial . . . (Paris) = MT5.P2C845.

N. B.—Other special to go with subject; f. i., a history of vocal instruction will go with singing and voice culture.

Instruction and study.

6 General.

F. i., Marx, Allgemeine musiklehre; Mathews, How to understand music.

6.A1 History.

6.A2 Early literature. (Published before 1800.)

F. i., Scheibe, Ueber die musikalische composition = MT6.A2S31.

6.A3-Z9 Modern authors.

N. B.—This arrangement to apply wherever subdivision becomes desirable and where special numbers have not been provided.

MT

Instruction and study—Continued.**Special.**

- 7 Rudiments of music.
- 10 Teachers' manuals.
- 15 Charts, diagrams, etc.
- 20 'Chevé-Galin method.
- 30 Tonic sol-fa method.
- 35 Notation, dictation, ear training, stenography, etc.
F. i. Lavignac, Cours de dictée musicale.
- 38 Notation for the blind.
- Composition.
- 40 Systems, some of which include notation, etc.
- 43 Solmisation.
- 45 Rhythm.
- 47 Melody.
- 49 Thorough bass.
- 50 Harmony.
- 55 Counterpoint. (Polyphony.)
- Forms.
- 58 General.
- Special.
- 59 Canon and fugue. (Sometimes included in counterpoint.)
- 62 Sonata.
- 64 Other.
- 68 Improvisation, accompaniment, to prelude, to postlude.
- 70 Orchestra, orchestration.
F. i., Henderson, Orchestra and orchestral music;
Gevaert, Cours d'orchestration.
- 73 Band and instrumentation for band.
- 75 Interpretation, analysis, phrasing.
- 80 Embellishment.
- 85 Conducting, score reading and playing.
- 88 Liturgical instruction, formation and organization of church choirs.
F. i., Powell, Choralia.
- Analytical guides, etc. (Hermeneutics.)
N. B.—In doubtful cases preference is to be given to ML410.
- 90 General.
F. i., Kretzschmar, Führer durch den konzertsaal.
- Special.
- 92 Composers. (Collected miscellaneous works.)
F. i., Beyer, etc., Johannes Brahms. Erläuterung seiner bedeutendsten werke.

MT**Instruction and study.**

Analytical guides, etc.

Special—Continued.

Topics.

Opera.

Collected.

- 95 Several composers.
- 100 Individual composers.
- 105 Single. (Arranged alphabetically by names of composers.)
- Oratorios, cantatas, etc.
- Collected.
- 110 Several composers.
- 115 Individual composers.
- 120 Single.
- Orchestral music.
- Collected.
- 125 Several composers.
- F. l., Goepp, Symphonies and their meaning.
- 130 Individual composers.
- 135 Single.
- Chamber, organ, piano, violin, etc., music.
- Collected.
- 140 Several composers.
- 145 Individual composers.
- 150 Single.
- 155 Juvenile instruction and study of harmony, etc.
- 165 Tuning.
- Instrumental technics.
- 170 General observations.
- Special instruments.
- Organ.
- 180 General observations.
- 182 Systems and methods.
- Studies and exercises.
- 185 General.
- Special technics.
- 187 Pedal.
- 189 Registration.
- 191 Other.
- 193 Teaching pieces. (If composed as such. If instructive editions, see always the special subdivision Instructive editions).

MT

Instruction and study.**Instrumental technics.****Special instruments.****Organ.****Studies and exercises—Continued.****Instructive editions.**

195 Several composers.

197 Single composers.

198 Self-instructors.

Reed organ. (Harmonium, etc.)

200 General observations.

202 Systems and methods.

205 Studies and exercises.

208 Self-instructors.

210-219 Other kinds of organs.

Pianoforte, (and other keyboard instruments.)

220 General observations.

221 Physiology of the hand.

222 Systems and methods.

224 Rudiments of music, etc., as applied to pianoforte instruction and study.

Studies and exercises.

225 General.

Special technics.

226 Left hand.

227 Pedal.

228 Touch.

229 Octave, chord, etc., playing.

230 Other.

231 Concert studies. ("Etudes de concert.")

232 Four hands, two pianos, etc.

233 Teaching pieces.

F. L. Lieber, Stray beams; a set of melodious teaching pieces; J. Mendelsohn, The butterfly etude; Orth, Twelve etude pieces for pianoforte; Burgmüller, Etudes de genre.

Instructive editions.

235 Several composers.

237 Single composers.

238 Self-instructors.

240-249 Special kinds of pianoforte, including obsolete instruments.

242 Harpischord, etc.

245 Jankò pianoforte.

MT**Instruction and study.****Instrumental technics.****Pianoforte.****Special kinds, etc.—Continued.**247 **Other keyboard instruments.****F. l., Dolceola.****Bowed instruments.****Violin.**260 **General observations.**261 **Physiology of the hand.**262 **Systems and methods.****Studies and exercises.**265 **General.**266 **Orchestral studies.****Special technics.**267 **Bowing.**268 **Positions.***(See also Juvenile violin instruction and study for 1st-3d positions, MT765.)*269 **Chords.**270 **Harmonics.**271 **Other.**272 **Two violins.**273 **Concert studies.**274 **Teaching pieces.****Instructive editions.**275 **Several composers.**276 **Single composers.**278 **Self-instructors.****Viola.**280 **General observations.**282 **Systems and methods.****Studies and exercises.**285 **General.**292 **Two violas.**293 **Concert studies.**294 **Teaching pieces.****Instructive editions.**295 **Several composers.**297 **Single composers.**298 **Self-instructors.****Violoncello.**300 **General observations.**302 **Systems and methods.**

MT

Instruction and study.**Instrumental technics.****Bowed instruments.****Violoncello—Continued.****Studies and exercises.**

305

General.

306

Orchestral studies.**Special technics.**

307

Bowing.

308

Positions.(See also Juvenile violoncello instruction
and study, MT790.)

309

Chords.

310

Other.

312

Two violoncellos.

313

Concert studies.

314

Teaching pieces.**Instructive editions.**

315

Several composers.

317

Single composers.

318

Self-instructors.**Double bass.**

320

General observations.

322

Systems and methods.**Studies and exercises.**

330

General.

331

Orchestral studies.

333

Teaching pieces.

334

Self-instructors.

335-339

Special other instruments of the bowed type.**Wind instruments. (Reed and brass.)****Flute.**

340

General observations.

342

Systems and methods.**Studies and exercises.**

345

General.

346

Orchestral studies.

348

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